

Swing
(♩=♩♩)

Harmonica Solo

Musical notation for a harmonica solo in 4/4 time, key of D major. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A measure with a whole note chord is marked with a '6'. The second staff shows a bass clef with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord with a slur over it. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord with a slur over it. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord with a slur over it.

Guitar Solo

Musical notation for a guitar solo in 4/4 time, key of D major. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff shows a bass clef with a key signature of two sharps and a 4/4 time signature. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord.

Musical notation for a guitar solo in 4/4 time, key of D major. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff shows a bass clef with a key signature of two sharps and a 4/4 time signature. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord.

Musical notation for a guitar solo in 4/4 time, key of D major. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff shows a bass clef with a key signature of two sharps and a 4/4 time signature. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third staff shows a guitar-like staff with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord.

E7 B7 E7 B7

3 0 4 7 5 3 0 0 3 2 0 2 0 2 2 2
 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0 2 2
 0 0 0 0 4 4 0 0 0 2 0 0 0 0 0 1 2 2

Verse

4th time, Harmonica Solo

E7 B7 E7

1. Love, oh love. — They call it care-less love. I said love,
 2. - 5. See additional lyrics

2 2 2 2 0 0 0 0 0 2 0
 0 0 0 0 0 0 0 0 0 2 0
 1 1 1 2 2 2 0 1 2 2 2
 0 0 0 0 2 2 2 2 0 1 2 2

F# B9

oh care-less love. —

0 2 0 0 2 0 2 0 0 0 4 2
 2 1 1 1 2 2 2 3 4 3 4 0 0 2 2 0
 0 0 0 0 0 0 0 0 2 4 3 4 2 2 1 2

E7 A7 Am7

Love, love, — they call it care-less love. Don't you

0 0 2 4 4 5 6 5 7 5 8 5 5 0
 1 1 1 2 4 2 2 5 6 5 8 5 5 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1st D.S. to Coda 1 ⊕

2nd D.S. to Coda 2 ⊕

E7 B7 E7

see what care-less love has done? — What'd it do? 2. Well, it

1/4

3

3

0 0 0 0 2 0 0 0 0 0 0 0 2 0 1 0 4 3 2 0 0 1 2 0 2

0 0 0 0 2 1 1 0 4 3 2 0 0 1 2

Guitar Solo

E7 B7 E7

1/4

3

9 7 9 7 8 0 2 0 2 3 2 0 0 0 3 0 3 0 2 3 4 3 4 2 0 2 4

0 0 0 0 2 1 2 2 0 0 0 0 0 0 3 4 2 0 2

F# B9

1/4 1/4 1/4 1/4

3

9 7 9 7 8 8 8 8 0 2 3 2 4 2 3 4 9 7 9 7 8

0 0 0 0 0 0 0 0 2 2 2 3 4 9 7 7 7 7

E7 A7 Am7

12-12-12-12 0 0 3 0 2 5 5 5 6 5 7 5 8 8

9-10-11-12 0 1 3 3 1 5 6 6 5 6 5 5 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7 B E7 *D.S. al Coda 1 (take repeat)*

Coda 1

E7

D.S. al Coda 2 (take repeat)

Coda 2

E7

B7 E7

I said, Don't you see — what care-less love has done? —

2. Well it made me weep made me moan
 Careless love made me weep made me moan
 Careless love made me weep made this poor boy moan
 It made me lose my happy home

3. Now if I had listened to what my mama said
 Yes if I had listened to what my mama said
 If I had listened to what my poor old mama said
 You know John I'd be home sleepin' in Mama's bed.

4. Never drive a stranger from your door
 Never drive a stranger from your door
 I said never drive a stranger away from your door
 He may be your best friend you don't know

5. I'm singin' love oh careless love
 Yeah love oh they call it careless love
 Love oh love careless love
 Don't you see what careless love has done