

D **G** **A₇** **B_m**

xx0132 320004 x02030 13421

Diagram illustrating four guitar chords (D, G, A₇, B_m) on a 5x5 grid. The chords are represented by dots indicating finger positions. The strings are numbered 1 to 5 from right to left. The frets are numbered 1 to 4 from bottom to top. The diagrams show the following fingerings:

- D**: xx0132 (x: muted, 0: open, 1: 1st fret, 3: 3rd fret)
- G**: 320004 (3: 3rd fret, 2: 2nd fret, 0: open, 0: open, 0: open, 4: 4th fret)
- A₇**: x02030 (x: muted, 0: open, 2: 2nd fret, 0: open, 3: 3rd fret, 0: open)
- B_m**: 13421 (1: 1st fret, 3: 3rd fret, 4: 4th fret, 2: 2nd fret, 1: 1st fret)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in D major and 4/4 time. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a key signature of two sharps (F# and C#) and a D major chord. The bass part includes a key signature of one sharp (F#) and a D major chord. The score is divided into four measures. The first measure contains a D major chord and a bass line. The second measure contains a D major chord and a bass line. The third measure contains a G major chord and a bass line. The fourth measure contains a D major chord and a bass line. The score ends with a double bar line and the word "etc."

D **Bm**
And all night (all night) and all night (all night) so